
L I T E R A R Y
H U B

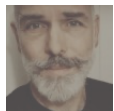


THE HUB

News, Notes, Talk



How did reactionary French
novelist Michel
Houellebecq end up in a
Dutch arthouse porn?



By Jonny Diamond

March 29, 2023, 10:31am

Not sure if you've heard, but defiantly unctuous French novelist-cum-provocateur* Michel Houellebecq is having second thoughts about his whole “xenophobic libidinous creeper toad” thing—at least when it comes to doing it on camera with attractive young Dutch women. Allow me to explain.

Get the iconic



Lit Hub Joan Didion Tote

According to Dutch art collective KIRAC (Keeping It Real Art

Critics), the idea for the “experimental p

dinner party in which Houellebecq's wife

to KIRAC co-director Stefan Ruitenbeek

naked in front of the camera to “counte

Houellebecq and Lysis were familiar with

earlier film by the collective, *Honeypot*, in

Sid Lukkassen becomes entangled with

Unsurprisingly Ruitenbeek leapt at the

times with the increasingly misogynistic

Lysis also told *VICE* that she told Ruite

[her husband] into a porn star.”

So far so good! I guess! Maybe. Ugh.

Houellebecq went to Amsterdam just before Christmas and

proceeded to hang out on a hotel balcony

pajamas, waiting for one of the “many girls in Amsterdam who

would sleep with the famous writer out of curiosity.” Amidst the



If you love our content and value the work we do for the literary community, please consider becoming a supporter, and receive our tote as our thank-you gift.

Become A Supporter →

hedonist reveries Houellebecq signed a release waiver in which the only limitation on filming was that “his face and genitals would not appear on screen at the same time.”

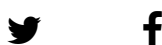
A few days after arriving in Amsterdam, though, Houellebecq walked off the set, accusing Ruitenbeek of “gutter journalism” and citing “radically opposed” artistic conceptions of the film. This, of course, was after Houellebecq slept with KIRAC collaborator Jini van Rooijen. According to Ruitenbeek, “It was incredible, they did all kinds of positions. He’s very good in bed.”

Fast forward a few months and Houellebecq has made attempts in both France and the Netherlands to block the film’s trailer and release, claiming, among other things, that it will damage his honor (lol). Houellebecq’s petition was denied in France, and only yesterday a Dutch judge declared that KIRAC has every right to distribute the film, despite the novelist’s protestations that he was “depressed at the time of signing the agreement and had drunk several glasses of wine.”

So yes, we will probably have the chance to watch Michel Houellebecq filling his boots on camera. I have no idea why we would want to do that, but the option will be there. I am fairly certain that Houellebecq’s remaining fans, composed largely of xenophobic incels at this point, will think even better of him after watching him have sex with a real girl.

*For the record I loved Houellebecq’s early novels, *Elementary Particles*, *The Possibility of an Island*, and even *Platform*. *The Map and The Territory*, however, really started to lose me.

CREEPY OLD TOADSKIRACMICHEL HOUELLEBECQ
MISOGYNYNOVELISTSNSFWPORNSEXY TIMES
STEFAN RUITENBEEK



LIT HUB RADIO

Podcasts, Audiobooks + More



NOW PLAYING:
Thresholds

ALL STATIONS



**SUBSCRIBE TO THE LIT HUB
DAILY**

SUBMIT

LITHUB DAILY

April 3-7, 2023



Nicole Chung on the cost of being a writer.

Alison Bechdel revisits her eponymous cinematic test.

Katy Waldman considers the appeal of fan fiction.

MORE NEWS