r/redscarepod • 1 yr. ago
3la_zag

Michel Houellebecq sex film to be released despite attempt to stop it

theguardian.com Open

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OhDestinyAltMine • 1 yr. ago

Was wondering how much of a pickme his wife is, and the answer is apparently S-tier. Like she's such a pickme, you accidentally wake up in an Amsterdam bed being filmed fucking art hoe clout chasers. It's a lot for a man with budding dementia.

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sudden_valley_ • 1 yr. ago

I would be so interested to talk to a woman who actually would fuck this guy.

Would it just be an act of total self negation, like spiritual self harm? To see how hard you can try to erase yourself and find out what's left?

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OhDestinyAltMine • 1 yr. ago

Women who ENJOY these experiences take pride in their desirability and their sexual power. They do not see him as an external focus of desire. He is a mechanic that allows them the pleasure of living a little movie where she's the scandalous belle du jour. Radfems call this self objectifying. For others it's an offshoot of "men see women; women see themselves being seen." Basically many of my longterm girlfriends have been professional hot girls of various sorts, and nearly all of them have described something similar above.

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sudden_valley_ • 1 yr. ago

I understand this but isn't the thrill that they get to feel they are desired by a man who is himself desirable- thereby proving how desirable they are?

What's the thrill in feeling desires by somebody so fucking visibly gross?

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OhDestinyAltMine • 1 yr. ago • Edited 1 yr. ago

Because THEY decide what is desirable, and some himbo sculpture who can't or doesn't fuck well is not more interesting or desirable to them than someone whose mind they have spent hours inside and already feel a connection toward. It is literally why women fuck weird looking shorties like mick jagger. Also, these girls probably already have rodeo dick who lays it down; this stuff is just narrative icing.

I feel like women who don't think this way just have less internal drive for meaning and greater "oh how do ppl see me?" but I know that is chauvinist. Basically i have dated bad bitch hoes bc i have a very difficult time respecting or being kind to what strikes me as the Stockholm syndrome aspects of female sexuality. Like you see these women as low; i see these women as higher. I know it's weird.

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bretton-woods • 1 yr. ago

Would they really need the act to be such a profound experience, or is it merely because the act forms the basis of a great anecdote in the future?

The trailer talks about how Houellebecq was originally planning on visiting hookers in Morocco before agreeing to do this movie - those women were also going to be "willingly" sleeping with him, albeit for more transactional than spiritual reasons.

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sudden_valley_ • 1 yr. ago

Yeah I mean people do some shit for the story but having a guy this repulsive fucking you is really taking that pretty far.

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LongjumpingRow9 • 1 yr. ago

"The agreement's only restriction was that the film would not show Houellebecq and his genitals...

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[redacted] "

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lvms • 1 yr. ago

You think he hired a body double?

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AGiantBlueBear • 1 yr. ago

You're meant to wonder

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Fast_Chemical_4001 • 1 yr. ago

The real mistake was disrespecting his wife

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KGeedora • 1 yr. ago

I still don't know how I feel about Houellebecq. His shock stuff can either be entertaining or totally desperate. I also find him on a prose level to be pretty bland. I've read Platform and Serotonin. Any tips on which one is your fav?

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[deleted] • 1 yr. ago

if you would be willing to give another one a go, it may be worth to try Atomised. that said, it's extremely sad and depressing and makes you feel overtly pessimistic about society and intimacy.

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KGeedora • 1 yr. ago

I'm fine with that feeling. I generally enjoy feeling that from art. My issue so far is sometimes it doesn't feel like it's earned in his work. Idk. I'll give it a go, thanks

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burymeinleather • 1 yr. ago

Elementary Particles is the way to go, Submission is good too. I thought Serotonin was a bit pedestrian.

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KGeedora • 1 yr. ago

I didn't mind Serotonin for the most part. I thought the whole globalism/agriculture thing was interesting. But parts like that child abuse camera footage was just so desperate for shock it was kinda embarrassing. Like Gaspar Noe at his worst, when the shock doesn't work and it's just hollow writing

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watwatwatwatwhat • 1 yr. ago

Elementary particulars was so boring to me

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MoistMessenger • 1 yr. ago

I've heard that in French his prose borders on poetic, it just doesn't translate well to English.

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watwatwatwatwhat • 1 yr. ago

Try the map and the territory. You didn't like platform?

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KGeedora • 1 yr. ago

I liked platform but didn't love it.

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liaisons_dangereuses • 1 yr. ago

ok gang, please never post the pictures of Houellebecq's penis in here, thank you.

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pwnzor4ever • 1 yr. ago

KIRAC gang

8 Reply Share

BananaRicher • 1 yr. ago

I haven't been too crazy about the focus on sex in some of KIRAC's work but I have high expectations for this one. I hope Tarik has some good bits.

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[deleted] • 1 yr. ago

[deleted] • 1 yr. ago

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