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r/redscarepod · 6 days ago

# KIRAC

I came across KIRAC on this sub and have been manically obsessed with them for the past week. I have been searching for a community where people are actually engaging with their work, but every time I search for them it's just Turkish.

I keep trying to show their documentaries to my normie friends and their reactions range from "this is boring" to "this is disgusting" to "it is wrong that you are trying to make me watch this".

Obviously my friends are right and I am wrong, but it doesnt change the fact that I can't stop thinking about Jini calling Sid Lukkassen an oaf or the sound that he makes after she jumps up and demands to go to the jeweler. I can't stop picturing the blood on Rouzbeh's dick. I wonder whether Tarik would have killed the goat.

In theory this is like the only (non-dutch) place where people might engage about this, but then the actual sub is just age gap discourse post, age gap discourse meta post, gender war, Israel Palestine, blah blah blah. I like the guy who posts the triple exposures and hermanbrandymelville's fashion posting. I will stay, but let's get our act together people.

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femceltransplant · 5 days ago

Maybe I'm just not smart or cultured enough, but I liked the older KIRAC stuff better when they focused on making a well developed point instead of the newer more elliptical essays that meander for a while before coming close to an interesting observation but casting that aside again in favor of more meandering about the behind the scenes dynamics of their weird collective.

They still make some banger though, like when they convinced the non-binary dude who got cancelled in his art school for some sex stuff (if I remember that correctly) to shoot a porno. Or when Jini did that weird sex performance in a university lecture and the audience watched it super intently like there was some deeper meaning to an art hoe getting her back blown out.

9 Reply Share

Alcibiades69420 OP · 5 days ago

I really love the ending to Under a Setting Sun where the professor who invited them says "I was more focused on the dancer" right to Jini's face after she's just spent the last hour being railed in front of him LMFAO

2 Reply Share

ToTheFinlandStation · 5 days ago

My experience trying to show KIRAC to friends has been identical lmao.

I want to renew supporting them on patreon but idk, the newest episode seems so skeezy. I was vibing with Philip in the preview. Honeypot, Under a Sinking Sun, and the Mondrian episode are all such incredible bangers though, so they'll probs get my cash anyway.

Plus the more you watch the more you get sucked into the wider KIRAC continuity, like how Sid had a cameo in a later ep after Honeypot and he seemed ok! Same with the guy whose name escapes me who dressed up like a 16th century Dutchman. Idk where I'm going with this, but I really like them and art in general needs more people like them.

4 Reply Share

Alcibiades69420 OP · 5 days ago

Completely agree. I thought that KIRAC Ep. 14 Problem Child where they introduce Moulay was one of their worst, but then he re-emerges as an interlocutor with Philip in a later episode and you get the fulfillment of his like arc as a character. Rewatching EP. 14, it's like what was shot first? How much was he "in on it"? etc... Absolute gold

1 Reply Share ...

**kikuuiki** · 6 days ago

I came across KIRAC on this sub and have been manically obsessed with them for the past week

Same. It literally feels like discovering Red Scare all over again

7 Reply Share ...

**Alcibiades69420** OP · 6 days ago

Right?? I remember during COVID going on long walks listening to A&D and worrying that my airpods would disconnect and I would end up on some college instagram page for listening to fascism.

Now, I worry about my neighbors looking through my window and seeing Stefan Ruitenbeek pretend to rape Melchior.

8 Reply Share ...

**kikuuiki** · 6 days ago

Yup, I took lockdown time to explore their back catalog too lol

3 Reply Share ...

**jomm69** · 6 days ago

I saw an old thread on like the contemporary art sub or somewhere from years ago searching for Kirac discussion spaces also. It had a very interesting back and forth between stefan and one of the gallerists featured in the simco episode!

Love seeing other people here were digging into them as well

3 Reply Share ...

**Alcibiades69420** OP · 5 days ago

I saw the same thread! He was saying like "I knew you were buying on behalf of that skeevy LA art dealer, but I just played along for the cameras" which is super interesting because it's clear that everyone in the KIRAC episodes is playing a version of themselves that they think the cameras want to see and then Stefan plays around with that. It feels "authentic" while being very inauthentic. The characters that seem to thrive are the ones who seem to be playing a different game -- like Tarik or Philip -- but you always have the sense that the camera may turn on them and reveal that the episode is a dissection of their character. That they have been excluded from the editorial process, like Philip in 'Male Love'.

3 Reply Share ...

**Durantula92** · 5 days ago  
detonate the vest

I assume you've seen all the old posts on this sub about KIRAC? Some of them have good discussion in the comments

[https://old.reddit.com/r/redscarepod/search?q=KIRAC&restrict\\_sr=on&include\\_over\\_18=on&sort=relevance&t=all&cache-bust=1717012691399](https://old.reddit.com/r/redscarepod/search?q=KIRAC&restrict_sr=on&include_over_18=on&sort=relevance&t=all&cache-bust=1717012691399)

Here's the post on the contemporary art sub that someone else mentioned.

[https://www.reddit.com/r/ContemporaryArt/comments/bw3ioy/what\\_do\\_you\\_think\\_of\\_kirac\\_keeping\\_it\\_real\\_art/](https://www.reddit.com/r/ContemporaryArt/comments/bw3ioy/what_do_you_think_of_kirac_keeping_it_real_art/)

3 Reply Share ...

**Alcibiades69420** OP · 5 days ago

[u/clydethefrog](#) and [u/scarfacethestag](#) both offer really interesting analyses

2 Reply Share ...

**clydethefrog** · 5 days ago

They have a crush on rsp related things. I think they made a video about The Scary of Sixty First by Dasha trying to connect with her, at least that is my hunch. They also archived a discussion about them on rsbookclub as a PDF on their site.

I had a very energetic discussion with an ex of mine back in the days about their work, this was when they just released Under a Sinking Sun. I had a fascination with their style and outlook, it felt so refreshing. But I remember her getting trully emotional about how openly nihilistic they were about the art world. It gave them a

more bitter taste for me, seeing someone else close react to their work like that.

I haven't followed much of their new work after the whole Houellebecq chaos. Maybe they jumped the shark when one of them started wearing a cockroach costume at an event. You made me watch the trailer of their latest but it just seems another commentary of how artists are literally pimping themselves out to be famous?

3 up 2 down Reply Share ...

**meniallyregarded** · 6 days ago

are they some kind of a cult

2 up 2 down Reply Share ...

**Alcibiades69420** OP · 6 days ago

Unclear

2 up 2 down Reply Share ...

**peopeopee** · 5 days ago

I saw the one with Houellebecq, complete waste of time

2 up 2 down Reply Share ...

**peopeopee** · 5 days ago

Lol I hate this word but your enjoyment sounds kinda parasocial, I thought it was supposed to be about art and shit

9 up 9 down Reply Share ...

**Alcibiades69420** OP · 5 days ago

Honestly I think you aren't wrong to describe my interest in them as parasocial. Like I am much more interested in the characters that they create in their documentaries than I am about their critique of the institutions of Dutch contemporary art. I mean who cares about some dumb pretentious Dutch art academy? But I like watching these people create chaos.

I remember when parasocial was the word of the day to describe the relationship between the rs listener and the dimes square crowd. I think KIRAC feels like something of a new inculcation of that. While the rs critique (and rs adjacent thought) feels stale and boring, KIRAC feels provocative. I know that what they are doing is ethically dubious. I would be completely terrified to have their cameras turned on me. But I can't look away.

5 up 5 down Reply Share ...

**peopeopee** · 5 days ago

Hey you convinced me i was missing the point

3 up 3 down Reply Share ...

**scarfacetehstag** · 5 days ago

No, you didn't. You say a trailer, stop lying.

2 up 2 down Reply Share ...

**moraltales** · 5 days ago

they released it?

1 up 1 down Reply Share ...

Search in r/redscarepod

1 up 1 down Reply Share ...

**clydethefrog** · 5 days ago

No, Kirac 27 is still not released I believe.

1 up 1 down Reply Share ...

**avaragemale** · 5 days ago

Art collective by midwits for midwits! They should make a T-shirt, I am sure people like you would buy it, che style, so that you can signal your superiority. Even though meta contemporary art consists of minorities chimping out, they are somehow shallower. Why do

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their last 4? big episodes consist of nothing but some nympho chimping out and them filming it and debating their conflicted feelings, because they cant thing of anything better? Dont forget they are funded by mondriaan fund, they are closer to a telenovela on a public tv channel than to honest art.

2 ↑ ↓ Reply Share ...

**Alcibiades69420** OP · 5 days ago

I think they do have a t-shirt and i'm not sure if it is for sale, but I couldn't really imagine wearing something that says "keeping it real" on it. Also seems like a mistake to publicly associate with a group of people who make a nympho "chimp out".

I do like a good telenovela and when someone says that they like "honest" art all I hear is "I like boring things".

Also your "meta contemporary art consists of minorities chimping out" comment reminded me of [this](#)

3 ↑ ↓ Reply Share ...

**avaragemale** · 5 days ago

Show me one good minority painter please

0 ↑ ↓ Reply Share ...

**Alcibiades69420** OP · 5 days ago

Ur literally Czech. You are a gamer. You post in [r/destiny](#). People who live in glass houses shouldn't throw stones. Be polite or me and my friends are going to buy your society and turn it into a big AirBnB

5 ↑ ↓ Reply Share ...

[deleted] · 5 days ago

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